

## - Announcement -

### Participation in Political Theatre

*International workshop-sequence about the possibilities and limits of community theatre from 04.07. - 09.07.2016 in Leipzig*

INTERNET

[www.gruppe-tag.de](http://www.gruppe-tag.de)  
[kontakt@gruppe-tag.de](mailto:kontakt@gruppe-tag.de)

Politics in theater works between the poles of suggestion (empathy) and agitation (convincing), participation (activation) and intervention (improvement). Beyond the agitation of political issues and the suggestion of morality values from stage, the idea of political theatre is also to look at the process of doing theater in a political way and to open this process for participants. This might happen over modes of interacting with the audience on stage or to find new possibilities of producing a theatre play. Therefore exists many different methods and styles. The so called "Forum-Theater" or "community theatre" is just one of the renowned methods. The workshop sequence "participation in political theater" tries to analyse different possibilities of making the stage to a "social place". The idea is to find answers for questions like: When there is a forum on stage? What is the stage as a social place? Which methods and tools do we have to bring people together on stage.

In a sequence of five Workshops (two modules a day) performers from Portugal, Spain and Germany are giving theoretical and practical insights into the way they work (**MO 04.07. - FR 08.07.** - *please check the timetable*) In the end of the sequence the results of the workshops will be presented to the public at **SA 09.07.2016**, 8 o'clock pm in the *Cammerspiele Leipzig*.

**Number of participants:** 6-10 person a workshop

**Location of the workshops:** Baumwollspinnerei, Spinnereistr. 7 (Halle 18E, 3. OG), Leipzig

**Attendance fee:** 5,- € a day (20,- € whole week inclusive presentation)

**Enrollment at:** [kontakt@gruppe-tag.de](mailto:kontakt@gruppe-tag.de)

**Entrance to the presentation:** donation

*The workshops are in **English**.*

#### About the coaching performers:

**Matthias Sterba** (1984\*) - *Freelancer and Performer from Leipzig (Germany, gruppe tag) completed a state examination at the University of Leipzig in philosophy and history and worked among others in the Tanzarchiv and as a lecturer at the Institute for Theatre Studies at the University of Leipzig; together with the independent ensembles of group day he realized since 2006 theater productions at the intersection political theatre / sociocultural theatre*

**Ana Fernández-Aballí Altamirano** (1986\*) - *Communications expert from Barcelona (Spain, La Xixa Teatre) studied economics at the University of Salamanca and a PhD in "Social Communication" at the University Pompeu Fabra in Barcelona; committed since 2012 the group La Xixa Teatre in Barcelona as a researcher and project manager for the " Theatre of the Oppressed "*

**Ricardo Correia** (1977\*) - *director, actor and teacher for theatre from Coimbra (Portugal, Casa da Esquina) studied education at the University of Minho and directing at the E.S.T.C (theater and film school) in Amadora and completed several courses on mime - school by Jacques Lecoq; Since 2001, he works as an actor and director in different groups / projects in England and Portugal, most recently as an artistic director in the sociocultures center Casa da Esquina in Coimbra*