



- Workshops -

Participation in Political Theatre

International workshop-sequence about the possibilities and limits of community theatre from 04.07. - 09.07.2016 in Leipzig

INTERNET

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Workshop I (Matthias)

Put the political at risk

There are forms of political theatre – like the theatre of the oppressed - which are integrating the audience on stage. The idea is to activate the audience in order to think for themselves. On the other hand: every mobilization of the audience has the problem of losing distance, which is necessary for every critical thinking. Are there possibilities in theatre to integrate the audience without losing distances? In the workshop we explore the political on stage by playing with the theatrical community. We try different situations and constellations of gaming on stage, which allows us to participate and to dissociate in the same time, but also to put the political at risk on stage. In a first step we will create our own political positions and in a second step we put these positions at risk by different improvisation games.

Workshop II (Ana)

Theater of the oppressed, Diversity and Conflict

Theatre of the Oppressed (TO) recovers the most basic human interaction through theatrical games. The idea is to create a critical thinking about underlying cultural, dialogic and power structures. theatre is supposed to be a tool, particularly useful in all sorts of complex social contexts. This workshop will focus specifically in the theory and practice of TO as a tool for conflict mediation given the current threats to peaceful and diversity-based co-existence in the European context, with special emphasis on the situation for refugees in Europe. The objective of the workshop is to introduce participants in the use of TO through the understanding of its epistemological, ontological and methodological principles, both from a theoretical and a practical viewpoint. The workshop will allow us to reflect and act upon our internal and relational hopes, contradictions, but also our rank and privilege, and put it in action in order to try an inclusive approach to community building.

Workshop III (Ricardo)

Theatre of real

In this workshop the goal is to understand what is documentary theatre. We want to explore the tools, which are available in this form of theatre. The question of the workshop is how art and politics are connected and how can we link theatre with the world. We ask where is the boundary between art and activism. In the workshop we create testimonies and manipulate so called evidences in order to examine when there is reality in art and when is the reality artificial.

